

"His Master's Voice" Records



By appointment



By appointment

OCTOBER

1925



APOLLO GRANFORTE
May Moore, Ltd. (See page 2).



PRICES OF
"His Master's Voice"
Double-Sided Records

THE ROYAL RECORD (R.E. 284)
THEIR MAJESTIES THE KING & QUEEN.
10 in. Double-sided, **5/6.**

THE ROYAL RECORD (R.D. 887)
H.R.H. THE PRINCE OF WALES.
12 in. Double-sided **5/6.**

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Colour of Label.		10-inch	Serial Letter	12-inch	Serial Letter
PLUM...	...	3/-	B	4/6	C
BLACK	...	4/6	E	6/6	D
RED	...	6/-	DA	8/6	DB
BUFF	...	7/-	DJ	10/-	DK
PALE GREEN	...	...	...	11/6	DM
PALE BLUE...	...	...	...	13/6	DO
WHITE	...	...	...	16/-	DQ

*Unless otherwise stated "His Master's Voice" Records
should be played at a speed of 78.
"His Master's Voice" Instantaneous Speed Tester, shows
instantly whether your motor is running correctly*

"His Master's Voice" Records

OPERATIC MUSIC

OCTOBER, 1925.

AMELITA GALLI-CURCI (Soprano)

(with orchestral accompaniment)

12-inch double-sided Red Label

- D.B. 813 { Come d'aurato sogno Verdi
(Tacea la notte placida) ("Il Trovatore")
(Sung in Italian)
Timor di me? (D'amor sull'ali rosee) Verdi
(("Il Trovatore") (Sung in Italian))

THESE two songs are taken from the part of Leonora in *Il Trovatore*. In the first (*Tacea la notte*) she is telling her *confidante*, Inez, of her love for the troubadour-knight who sings so often and so sweetly beneath her window. Later on, when that knight is captured by his enemy and rival, she stands outside his prison and there, after a brief recitative, *Timor di me?* (Fear not for me) she makes her beautiful invocation to love to fly to her lover's side and comfort him. For these two situations Verdi has written music that most happily combines vocal brilliance with melodic charm. Both numbers might have been specially composed for Galli-Curci and she sings them with a sureness and sensibility that will cause untold delight wherever the record goes.

TH. I. CHALIAPINE (Bass)

(with orchestral accompaniment)

12-inch double-sided Red Label

- D.B. 758 { Recitative and Finale of Susanin's Aria ... Glinka
(("A Life for the Tzar")) (Sung in Russian)
They guess the truth—Susanin's Aria ... Glinka
(("A Life for the Tzar"))

GLINKA is generally regarded as the founder of that Russian school which so astonished Europe during the latter half of the nineteenth century and in own own day, and *A life for the Tzar* may indeed be said to be the first of that long line of masterpieces that includes *Prince Igor*, *Boris Godounov*, *Le coq d'or*, and a host of other operas. But Glinka's work need not depend for immortality on its unique historical interest; the music itself is so rich in imagination and individuality that it is perfectly well able to stand on its own merits. When interpreted by Chaliapine it reveals its true greatness; the sense of power that is so conspicuous in all this singer's records becomes all the more impressive for the restraint with which he uses his immense vocal resources.

For prices see page 2 of cover.

"His Master's Voice" Records

OPERATIC AND VOCAL MUSIC

OCTOBER, 1925.

APOLLO GRANFORTE (Baritone)

(with orchestral accompaniment)

12-inch double-sided Red Label

- D.B. 834 { *Largo al factotum della città* Rossini
 { (" *Il Barbiere di Siviglia* ") (Sung in Italian)
 { *O Lisbona* (" *Don Sebastiano* ") Donizetti
 { (Sung in Italian)

LARGO AL FACTOTUM ("Way for the city's factotum!") is the amazing number with which Figaro enters at the beginning of *Il Barbiere*. One might expect a patter song of this kind in "Gilbert and Sullivan" or set to an Irish Reel, but it is the last thing one would associate with Italian opera. All of which goes to demonstrate the breadth of Rossini's genius, for there is no doubt that this is just the music to fit the busy, bustling, cheerful character for whom it was written. Granforte shows that this merry mood suits him just as well as those more sinister rôles from which his last recorded songs were taken (DB835). It is hard to know which to admire most, his breathless jollity in the *Largo* or the more sustained beauty of his voice in *O Lisbona*, the heartfelt melody with which the old soldier, home at last, greets once more his native city.

INTERNATIONAL CELEBRITY CONCERTS,

SEASON 1925-1926.

TETRAZZINI—HEIFETZ—PACHMANN
HEMPEL—CORTOT—THIBAUD
DAL MONTE—McCORMACK—BACKHAUS
GERHARDT.

Hear Them Now on

"His Master's Voice"

For prices see page 2 of cover

"Greatest Artists—Finest Recording!"

VOCAL AND INSTRUMENTAL MUSIC

OCTOBER, 1925

MICHELE FLETA (Tenor)

(with orchestral accompaniment)

10-inch double-sided Red Label

- D.A. 714 { Amapola (Sung in Spanish) ... *Joseph M. Lacalle*
Bimba, non t'avvicinar (Sung in Italian) ... *G. Cortesi-Bettinelli*

FLETA'S tremendous tenor is as brilliant as ever it was—the record supplies ample evidence of that—but it is as much by its richness as its brilliance that it charms our ears this month. He has chosen an Italian song in the *canto popolare* style and coupled it very happily with what one might describe as its cousin from Spain. There is magic in the lilt and the rhythm of both and we cannot refrain from calling special attention to the delicious effect of a little turn (in quick notes) in the Italian song. This is undoubtedly a record that will find friends in many homes.

Admirers of Fleta will be interested to hear that at a concert in Valencia he received a fee of approximately £1,175.

JASCHA HEIFETZ (Violin)

(with pianoforte accompaniment)

10-inch double-sided Red Label

- D.A. 659 { Waltz in D Major *L. Godowsky*
Stimmung, Op. 32, No. 1 *J. Achron*

IF a celebrity record is to justify itself it must combine a number of rare virtues. The artist in the first place must be a person who holds a very exceptional position in the world of music and deserves to hold it, and the particular specimen of his art contained on the record must be worthy of his great reputation. The pieces rendered must be compositions of genuine interest, and the recording, needless to say, must maintain the tradition that has made "His Master's Voice" a name to conjure with all over the world. Submit this Heifetz record to all these vigorous tests and it will emerge triumphant. Heifetz is a violinist who is not content merely to satisfy his critics; he compels their homage.

Godowsky's *Waltz* has some of the charming capriciousness that so often lends enchantment to the work of this famous pianist-composer, and it sets off admirably the more remote mood of the *Achron Impression*.

For prices see page 2 of cover.

"His Master's Voice" Records

VIOLIN AND PIANOFORTE SOLOS

OCTOBER, 1925.

ISOLDE MENGES (Violin)

(with pianoforte accompaniment)

12-inch double-sided Black Label.

- D. 1023 { (a) Hornpipe | *Handel-Hamilton Harty*
(b) Rigaudon |
Passacaglia | *Handel-Hamilton Harty*

JUST as there are some painters whose greatness is shown mainly by their power of blending and contrasting colours while others owe their position to their mastery of drawing and of line, so there are some composers—Dvorák, for instance—to whom colour and atmosphere are everything, and others to whom these things mean far less and who rely for their effects on the beautiful contours of a single line of melody or on the ingenious interweaving of several such lines. It is to this latter class that Handel belongs; his music is not sentimental, but bluff and straightforward, rising easily to dignity or grandeur when occasion demands, and requiring in its execution clearness and balance above all things. Isolde Menges possesses just these qualities and she has done well to play for us these merry tunes; nothing could have suited her better.

WILHELM BACKHAUS (Pianoforte)

12-inch double-sided Black Label

- D. 1019 { *Variations on a Theme by Paganini ... Brahms*
Nos. 1 to 8 (Book 1)
Nos. 9 to 13 (Book 1)
D. 1020 { No. 14 (Book 1)
Nos. 1 to 8 (Book 2)
Nos. 9 to 14 (Book 2)

THE name of the violinist Paganini has, in the musical world, always been synonymous with virtuosity, and it is not surprising that other composers wishing to write music for the piano that would show of its capacities to the uttermost should have chosen his themes as their basis. We have famous works of this kind by Schumann and Liszt, but even their achievements are thrown into the shade by Brahms' colossal masterpiece. No analysis of this is necessary—in form it is simply a set of variations of the well-known type—but the imagination that the composer brings to bear on his task, his infinite resource and tireless ingenuity—these things can only be realised by hearing the music which Backhaus plays like the musician and *virtuoso* that he is. Here is a treasure that no pianist and no music-lover can afford to be without; let each see to it that he does not miss his opportunity.

For prices see page 2 of cover

"Greatest Artists - Finest Recording!"

PIANOFORTE AND ORCHESTRAL MUSIC

OCTOBER, 1925.

UNA BOURNE (Pianoforte)

10-inch double-sided Plum Label

- B. 2107 { Old English Dances *W. Shield, arr. Moffat*
" The Countess of Westmorland's Delight "
Old English Dances—Two Bourrées
H. Purcell, arr. Moffat

UNA BOURNE'S pieces—played with her customary refinement and polish—will appeal to many tastes. Admirers of Purcell will find our greatest English composer in a delicate vein that becomes him delightfully, while students will discover in the work of William Shield (1748-1829) a fresh proof that the end of the eighteenth century and the beginning of the nineteenth were not unadorned by British talent even if we produced no composer of the first rank. The fact that Shield wrote ballad operas and is chiefly remarkable as a successor of Mr. Gay will make his music interesting to yet another class—the numerous devotees of *The Beggar's Opera*.

ROYAL ALBERT HALL ORCHESTRA

(conducted by EUGENE GOOSSENS)

12-inch double-sided Black Label

- D. 1018 { "La Boutique Fantasque"—... *Rossini-Respighi*
Selection, Parts 1 and 2

THOSE of us who only knew Rossini by his operas received a delightful surprise when the Diaghileff Russian Ballet brought out *La Boutique Fantasque* at the Alhambra Theatre, London, on June 5th, 1919. Rossini did not, of course, write the work exactly as it stands to-day; his contribution was the series of sparkling tunes, which came from his pen in the form of piano pieces and so on. This was the material out of which that splendid band of artists who collaborated with Diaghileff made what was perhaps, the most popular of all the Russian Ballets, the main task of arranging and orchestrating the music being ably carried out by the eminent Italian composer, Ottorino Respighi. No one who saw the first performance of the work will ever forget it, and now we have the pleasure of meeting it again in one of the best records the Albert Hall Orchestra has ever made. The numbers used are (*part one*) Cossack's Dance, Nocturne, Mazurka, Tarantella, and (*part two*) Dance of the Dolls, Can-can,* and Galop. Before this last item we have some of the delicious music that accompanies the closing of the shop half-way through the Ballet.

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"His Master's Voice" Records

VOCAL MUSIC

OCTOBER, 1925.

EVELYN SCOTNEY (Soprano)

(with orchestral accompaniment)

12-inch double-sided Black Label

- D. 1024 { Dearest Name (Caro Nome) (" Rigoletto ") Verdi
Ave Maria (" Othello ") Verdi

IT is the final Act and the great tragedy is approaching its climax. Desdemona, alone in her room, awaits Othello; Emilia has just left her and now she kneels before the image of the Madonna in prayer. Her heart is full of foreboding and approaching Death seems already to cast his chill shadow over her spirit. She beseeches our Lady to pray for the guilty, yea, and for the innocent too, and concludes with a final "Ave! Amen!" on a phrase that seems to rise straight to heaven itself. Without any prejudice to her previous records we may say that Evelyn Scotney has made of this moving song and of the wonderful though more familiar *Caro nome* on the other side of the disc her finest gramophone achievement hitherto. Both are sung in a manner that puts her on a level with the greatest vocalists of the day. This is high praise, but it will not seem excessive to any who have heard the record.

PETER DAWSON (Bass-Baritone)

(with pianoforte accompaniment)

12-inch double-sided Plum Label

- C. 1212 { The Kerry Dance Molloy
The Traveller Godard

THE TRAVELLER, a thrilling ballad of a fatal wood and the cavalier who rode so gallantly into it, reveals Peter Dawson as the possessor of dramatic qualities whose excellence his many admirers will all acknowledge. Another side of this versatile singer is evident in *The Kerry Dance*, where the contrast between the Irish Reel and the train of reflection it invokes is rendered to perfection.

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"Greatest Artists - Finest Recording!"

VOCAL MUSIC

OCTOBER 1925.

WALTER WIDDOP (Tenor)

(with pianoforte accompaniment)

10-inch double-sided Black Label

- E. 398 { Hence, away, begone! W. B. Manson
(No. 3 of "Three Songs of Love and Youth")
A Birthday W. B. Manson
(No. 2 of "Three Songs of Love and Youth")

THESE songs are the work of one of the many promising young composers whose career was cut short by the war almost before it had begun. Besides sound craftsmanship and a gift for melody Manson had the virtue of linking his music to poems that have a genuine literary value, as we can see for ourselves by the aid of the excellent diction of Walter Widdop, a singer new to our lists, whose golden voice is matched by musicianly qualities that are rare indeed.

DEREK OLDHAM (Tenor)

(with pianoforte accompaniment)

10-inch double-sided Black Label

- E. 395 { Who is Sylvia? Schubert
The Cruiskeen Lawn (The Little Jug) Traditional

THIS popular Gilbert and Sullivan favourite marches from triumph to triumph. In *Who is Sylvia?* he proves himself worthy to stand as interpreter to two of the world's greatest artists, Shakespeare and Schubert. *The Cruiskeen Lawn*, a most seductive Irish tune fitted with charming words, needs no recommendation; to hear it is to love it.

It is a pleasure for us to announce that this exceedingly popular hero of many Musical Comedies has chosen to record exclusively for "His Master's Voice."

SYDNEY COLTHAM (Tenor)

(with pianoforte accompaniment)

10-inch double-sided Plum Label

- B. 2034 { The little green balcony E. Coates
When I'm home again D. Wood

AS a ballad singer Sydney Coltham stands alone; the long list of songs he has recorded for "His Master's Voice" covers almost every conceivable variety of ballad, and each item is a little masterpiece. In the two that he contributes this month we recognize the same unmistakable qualities that have already won him such well-deserved laurels.

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"His Master's Voice" Records

MISCELLANEOUS MUSIC

OCTOBER 1925.

THE BAND OF H.M. ROYAL AIR FORCE

(conducted by Flight-Lieut. J. AMERS)

10-inch double-sided Plum Label

- B. 2105 { Spanish Dance, Op. 12, No. 2 *Moszkowski*
 { Spanish Dance, Op. 12, No. 5 *Moszkowski*

THIS is just the sort of record with which to conclude an evening of gramophone music at home or to wind up one of those gramophone recitals that are becoming so popular. The alternating vigour and languor of the dances, the sparkling instrumentation, and the splendidly crisp playing constitute as satisfying a "night-cap" as can be found anywhere.

NITZA CODOLBAN (Zimbalon)

(with pianoforte accompaniment)

10-inch double-sided Plum Label

- B. 2109 { "La Ce Leschena" (Caucasian Song)
 { Dizzy Ferries *Zez Confrey*

WE are not cymbalists ourselves and we have no idea whether the instrument is easy or difficult to play; but we are quite sure that only a very fine artist could play it as Nitza Codolban plays it. Such quick music must be difficult on any instrument and when, as here, the difficulties are overcome so easily that they actually become the means of conveying the expressive significance of the music we can only say, as Schumann said of Chopin, "Hats off, gentlemen; a genius!"

AILEEN STANLEY (Comedienne)

(with pianoforte accompaniment)

10-inch double-sided Plum Label

- B. 2106 { Make Hay, Hay *Carey Morgan*
 { If you hadn't gone away *R. Henderson*

THE success of Aileen Stanley's records has been so sensational that it is superfluous for us to add our voice to the general chorus of praise. Suffice it then to say that the present disc is fully as good as anything this supreme *comédienne* has previously done—better it could hardly be—and to advise readers to order it at once as the demand is likely to be very great.

For prices see page 2 of cover

"Greatest Artists—Finest Recording!"

MID-SEPTEMBER LIST

1925.

10-inch double-sided Plum Label

DANCE RECORDS.

- B.2102 { Swanee Butterfly—Fox-Trot
 { Oh that Sweet in Suite 16—Fox-Trot
 Savoy Orpheans (at the Savoy Hotel, London)
- B.2103 { Why couldn't it be poor little me?—Fox-Trot
 { Sea Songs Medley—One-step
 Savoy Orpheans (at the Savoy Hotel, London)
- B.2110 { In the garden of to-morrow—Fox-Trot *Jack Hylton and*
 { Yes Sir, that's my baby—Fox-Trot *his Orchestra*
- B.2100 { Can't your friend find a friend for me?—Fox-Trot
 { Alone at last—Fox-Trot
 Jack Hylton's Kit-Cat Band at the Kit-Cat Club, London
- B.2101 { Milenburg Joys—Fox-Trot *Jack Hylton's Kit-Cat Band*
 { My Sugar—Fox-Trot *at the Kit-Cat Club, London*
- B.2104 { Steppin' in Society—Fox-Trot *Paul Whiteman and his*
 { Let me linger longer in your arms—Fox-Trot *Orchestra*
- B.2099 { Pal of my cradle days—Waltz *Paul Whiteman and*
 { Honey I'm in love with you—Fox-Trot ... *his Orchestra*
 ("Mercenary Mary")
- B.2108 { Save your sorrow for to-morrow—Fox-Trot
 { The Kiss I can't forget—Waltz *George Olsen and his Music*
 International Novelty Orchestra.

VOCAL.

- B.2087 { Can't your friend find a friend for me?
 { Give me just a little bit of your love
 Aileen Stanley, Comedienne (with pianoforte accompaniment)

WARNING.—As under the Copyright Act 1911 copyright subsists in Gramophone Records proceedings under such Act may be taken against anyone infringing the Company's copyright therein.

THE GRAMOPHONE COMPANY, LIMITED.

For prices see page 2 of cover.

ALPHABETICAL LIST OF RECORDS

issued since January 1st, 1925.

All Records in this list are double-sided.

For prices see page 2 of cover.

	No.	Size		No.	Size
A tanto amor!—see "LA FA- VORITA"			Banks of Suir, The L. Walsh	B2073	10
Abdellil (Schumann-Joachim)			Bantry Bay E. Thornton	D1003	12
Abide with me De Groot's Orch.	E 373	10	BARBIERE DI SIVIGLIA, II		
Adios Trigueña (Goodbye, my darling) Pleta	C1194	12	(Rossini)		
Adjutant, The H. Dearth	DA573	10	Una voce poco fa Dal Monte	DB530	12
AFRICANA (Meyerbeer)	E377	10	BATTISTINI, Mattia (Baritone)		
O Paradiso Gigli	DB109	12	A tanto amor! ("La Favorita")	DB736	12
After Thoughts E. Hastings	C1211	12	Non più andrai ("Figaro")	DB736	12
Ah! del Tebro al glogio indegno —see "NORMA"			Before my window		
Ah, je suis seule—see "THAÏS"			(Rachmaninoff) McCormack	DA644	10
AÏDA (Verdi)			Believe me, if all those endearin- g young charms ("Cello" Sharp)	E383	10
Fu la sorte dell'armi Poli-Randacio, Tina and M. Offers	DB723	12	Benson Orchestra of Chicago— see DANCE RECORDS		
Pieta ti prenda Poli-Randacio, Tina and M. Offers	DB728	12	Billy Boy (Shanty) J. Goss	B1999	10
Alabama Bound A. Stanley	B2022	10	Birdling, why sing in the forest wild? F. Hempel	DB814	12
All alone De Groot's Orch.	B1962	10	Blackbird, The L. Walsh	B1947	10
All alone Sa'on Orch.	B1931	10	Bohemian Dance Backhaus	D995	12
Allegra (J. H. Fiorco) I. Menges	E 373	10	BORDONI, Irene (Comedienne)		
Alleluia (A joyous Easter Hymn) (arr. G. O'Connor-Morris)—Hempel	DA676	10	I won't say I will	B2011	10
Amore o grillo—see "MADAMA BUTTERFLY"			So this is love	B2011	10
Amour viens aider—see "SAMSON & DALILAH"			BORIS GODOUNOV		
And when I die			(Moussorgsky)		
(Army Marching Song) J. Goss	B2018	10	Duet of Pimen and Gregory, Act I., Pts. 1 and 2 Smirnoff & Kaidanoff	DB765	12
ANSEAU, Fernand and Helen			Oh, Tsarevitch, I implore thee		
SADOVEN			Smirnoff and Davidof	DB753	12
C'est toi! c'est moi! ("Carmen")	DB784	12	BOURNE, Una (Piano)		
Mais moi, Carmen je t'aime encore ("Carmen")	DB784	12	Finnish Rhythms (Palmgren)		
APOLLO CHOIR			No. 1—Karelian Dance	B1911	10
As Torrents in Summer	B2049	10	No. 2—Minuet	B1911	10
A-Roving (Shanty) J. Goss	B2018	10	No. 4—Minuet—Waltz	B1911	10
As Torrents in Summer			Humoresque, Op. 10, No. 2 (Tchaikovsky)	B2042	10
Apollo Choir	B2049	10	Lyrische Stuckchen, Op. 12 (Grieg)		
At the end of the road C. Newton	B2040	10	No. 2 Walzer; No. 6 Norwegisch; No. 5 Volksweise; No. 4 Ellentanz	C1200	12
Autumn Serenade, An			November (En Troika) (Tchaikovsky)	B1911	10
De Groot's Orch.	B1998	10	Waltz, Op. 40, No. 9		
Aye Waukin' oh J. Goss	B2016	10	(Tchaikovsky)	B2042	10
Back in Hackensack New Jersey	B2000	10	Wedding Day, Op. 65 (Grieg)	C1200	12
C. Newton			BRITISH NATIONAL OPERA CO., CHOIR FROM CHORUS OF (Cond. Albert Coates)		
BACKHAUS, Wilhelm (Piano)			God is a Spirit	E397	10
Bohemian Dance	D995	12	O Gladsome Light	E397	10
Caprice Espagnole	D995	12	Broadway Medley, Pts. 1 and 2 (Charlot's Revue) Lillie & Lawrence	C1206	12
Bajadere—Selection, Pts. 1 & 2 De Groot and Orch.	C1182	12	BUCHANAN, Jack and JUNE		
BAKER, George (Baritone)			Garden of Lies	B2005	10
(a) Damask Roses; (b) My life's delight	B1967	10	This year, next year	B2005	10
Fill a glass with golden wine	B1967	10	BURR, Henry (Tenor)		
In Summertime on Bredon	B1957	10	Heaven is my Home	B2062	10
Top of the Hill, The	B1957	10	Bushes and Briers (Essex Folk Song) De Reszke Singers	E376	10
Ballade for G Minor, Op. 23 (Chopin) A. Cortot	DB853	12	"Calliph of Bagdad" (Overture)		
			Coldstream Guards Band	C1176	12
			Canção del Olvido A. Crabbe	DA694	10
			Canclón Montañas A. Crabbe	DA694	10
			Can't you dance the Polka? (Shanty) J. Goss	B2018	10

LABELS—AS (Orange),
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

	No.	Size		No.	Size
Caprice Espagnole Backhaus	D995	12	GOLTHAM, Sydney—contd.		
Capriccio Valse Op. 7 E. Morini	DB372	12	My Lute	B2943	10
Cargoes Peter Dawson	B1930	10	Rose Marie	C1198	12
CARMEN (Bizet)			Song of Quietness, A	B1958	10
C'est toi! c'est moi!			Summer Afternoon, A	B1958	10
Anseau and Sadoven	DB784	12	What a wonderful world it would be	B1912	10
Mais moi, Carmen je t'aime			Come, let us join the Roundelay		
Anseau and Sadoven	DB784	12	Gresham Singers	E371	10
Carnevale de Venezia, Pts. 1 and 2 (Benedict) Dal Monte	DB821	12	Come, Thou Almighty King		
CARNIVAL—Suite (Ring)			Trinity Choir	B2049	10
Coldstream Guards Band	C1195	12	Come when the world is sleeping		
Carry me back to Old Virginny	B2057	10	De Groot's Orch.	B1910	10
Caro nome—see "RIGOLETTO"			Coming of a Dream, The P. Lett	E387	10
CATTERALL QUARTET			Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)	D969	
Quartet in F major, Op. 18, No. 1 (Beethoven)	D947	12	Moisevitch & R.A.H. Orch.		
(Recorded in complete form on 4 12 inch records)	D950	12	Recorded in complete form on 3 12-in. records	D971	12
Quartet in F major—Scherzo (Tchaikovsky)	D950	12	Concerto No. 4 in D (Mozart)	DB815	
Quartet in G Major, Op. 18, No. 2 (Beethoven)	D997	12	Kreisler & Orch.	DB818	12
(Recorded in complete form on 3 12-inch records)	D999	12	Concerto in A minor, Op. 54 (Schumann)		
Cautious Lover, The E. Hastings	C1211	12	(Recorded in complete form on 4 12-inch Records)	DB722	
CAVALLERIA RUSTICANA (Mascagni)			Cortot and R.A.H. Orch.	DB725	12
Voi lo sapete, o mamma Jeritz	DA565	10	Concerto in D Minor Op. 22 (Wieniawsky)	DB372	12
C'est l'histoire amoureuse—see "MANON LESCAUT"			Concerto in E Major (Bach)	DB789	
C'est toi! c'est moi! — see "CARMEN"			(Recorded in complete form on 3 12-inch records)	DB791	12
CHALIAPINE, Th. I. (Bass)			CORTOT, Alfred (Piano)—see also SONATA (César Franck)		
Crazy-Headed John (In Russian)	DB691	12	Ballade in G Minor, Op. 23 (Chopin)	DB853	12
Last Voyage, The (In Russian)	DB757	12	Cradle Song, Op. 49, No. 4 (Brahms)	DA691	10
Moon is high in the sky. The ("Aleko") (In Russian)	DB691	12	Etude in A Flat Major (Chopin)	DA691	10
Nightingale (In Russian)	DB757	12	Impromptu in F Sharp Major, Op. 36 (Chopin)	DB853	12
Church of England Service—see MORNING PRAYER			CORTOT and R.A.H. ORCH.		
Cider Peter Dawson	B1914	10	Concerto in A minor, Op. 54 (Schumann)	DB722	
Cielo e mar!—see "LA GIO CONDA"			(Recorded in complete form on 4 12-inch Records)	DB725	12
CLARK, Helen & Lewis JAMES			CRABBE, Armand (Baritone)		
I want to be happy	B1971	10	Canción Montañés	DA694	10
Tea for Two	B1971	10	(a) La Canción del Olvido;		
CODOLBAN, Nitzza (Cymbalist)			(b) Junto al puente de la Pena	DA694	10
Rumanian Gipsy Air	B2050	10	Cradle Song, Op. 49, No. 4 (Brahms)	DA691	10
Russian Gipsy Air	B2050	10	A. Cortot		
COLDSTREAM GUARDS BAND (Cond. Lt. R. G. Evans)			CRAWFORD, Jesse (Pipe Organ)		
"Caliph of Bagdad," Overture	C1176	12	Dreamer of Dreams	B1992	10
"Carnival"—Suite (Ring)	C1195	12	Dreams that never come true	B2008	10
"Damnation of Faust"—Selection	C1201	12	My wild Irish Rose	B2075	10
King's Guards' March	B1966	10	Old Pal	B1992	10
La Voix des Cloches	C1199	12	Rose Marie ("Rose Marie")	B2008	10
Lustspiel Overture (Kéler Béla)	C1199	12	Serenade (Schubert)	B1949	10
Marche Militaire	C1176	12	Somewhere a voice is calling	B1949	10
Suite "William Byrd"			When you and I were young, Maggie	B2075	10
No. 1. The Earle of Oxford's Marche			Crazy-Headed John		
No. 5. Wolsey's Wilde			(Sung in Russian)	DB691	12
No. 6. The Bells	C1215	12	Chaliapine		
Third Battalion March	B1966	10	Credo in un Dio Crudel—see "OTELLO"		
COLTHAM, Sydney (Tenor)			CROOKS, Richard (Tenor)		
Devotion	B1912	10	Green Hills of Ireland, The	E393	10
Faithful Heart, The	B2043	10	In the wee little home I love	E392	10
Loughareema	B1968	10	Sacrament (Love Song)	E393	10
My Lady Sleeps	B1968	10	CRUMIT, Frank (Humorous)		
			Get yourself a broom	B2021	10
			Knock at the door	B2021	10

For prices see page 2 of cover.

	No.	Size		No.	Size
Cuddle up Brooke Johns	B1929	10	DANCE RECORDS—FOX-		
DAL MONTE, Toti (Soprano) —see also "IL BARBIERE DI SIVIGLIA" and "RIGOLETTO"			TROTS—contd.		
Carnevale de Venezia, Pts. 1 and 2 (Benedict)	DB821	12	Hoodoo Man Whiteman's Orch.	B1938	13
Deh! vicini, non tardar ("Le Nozze di Figaro")	DB831	12	I can't stop babying you—Hylton's O.	B1980	10
Selva opaca ("Guglielmo Tell")	DB831	12	If you knew Susie Shilkret's Orch.	B2048	10
Damask Roses G. Baker	B1967	10	I know that someone loves me		
"DAMNATION OF FAUST, The" (Berlioz)			Hylton's Orch.	B2024	16
Serenade of Mephistopheles Radford	E388	10	I like you best of all—Savoy Havana	B2032	10
"Damnation of Faust"—Selections Coldstream Guards Band	C1201	12	I love dancing with you—Miami Syn.	B1950	10
Dance of the Hours ("La Gioconda")			I loved, I lost Savoy Havana	B1944	10
R.A.H. Orch. (Cond. Sir Landon Ronald)	D996	12	I want to be happy—Garber's Orch.	B1978	10
DANCE RECORDS—FOX-			I'll see you in my dreams		
TROTS			Whiteman's Orch.	B1982	10
Adoring you Whiteman's O.	B1938	10	I'll take her back Hylton's O.	B1974	10
Ah-Ha! Whiteman's Orch.	B2055	10	In between the showers—Hylton's O.	B1939	10
Alabama Bound Savoy Orpheans	B1970	10	In Carolina Jack Hylton's O.	B1943	10
All aboard for Heaven—M. Davis' B.	B2039	10	In love with Love—Whiteman's Or.	B2007	10
All alone with you—Savoy Orpheans	B1934	10	In the town where I was born		
At the end of the road—Savoy Or.	B2036	10	Hylton's Orch.	B1980	10
Back to Colorado Savoy Havana	B1944	10	Indian Dawn Savoy Orpheans	B1963	10
Bagdad Savoy Orpheans	B1932	10	Indian Love Call Whiteman's Or.	B1991	10
Because of you Benson Orch.	B2074	10	Isn't she the sweetest thing?		
Big Tune Hylton's Orch.	B2010	10	Hylton's Orch.	B2064	10
Blue Evening Blues Savoy Or.	B2035	10	I've got a feeling for—J. Hylton's O.	B1943	10
Bouquet Hylton's Orchestra	B2030	10	Just a little drink—Whiteman's Or.	B2055	10
By the Lake Savoy Orpheans	B1933	10	Kashmiri Savoy Orpheans	B2019	10
Bye Bye Baby Savoy Orpheans	B1955	10	Keep smiling at trouble		
Bygone Days—Savoy Havana Band	B1997	10	Waring's Pennsylvanians	B1984	10
Charleston Savoy Orpheans	B2076	10	Kongo Kate Hylton's O.	B1969	10
Collegiate Savoy Orpheans	B2090	10	Lady of the Nile Howard Lanin's O.	B2038	10
Come a little closer—Hylton's O.	B2003	10	Leander Hylton's Orch.	B2009	10
Come on over Savoy Orpheans	B1987	10	Let it rain International Novelty Or.	B2037	10
Copenhagen Savoy Orpheans	B1954	10	Let it rain, let it pour		
Couldn't we keep on dancing			Meyer Davis' Band	B2039	10
Hylton's Orch.	B2003	10	Let me be the first Savoy Or.	B1941	10
Desert Isle McEnelly's Orch.	B2061	10	Little old clock Savoy Orpheans	B1942	10
Did Tosti raise his bowler Hat?			Lonely little Melody—Whiteman's O.	B1953	13
Savoy Havana Band	B2065	10	Look at those eyes		
Does my Sweetie do?			Waring's Pennsylvanians	B2060	10
Waring's Pennsylvanians	B2060	10	Love's Lottery Savoy Havana Band	B2014	10
Don't bring Lulu Garber's Orch.	B2048	10	Lucky Kentucky Whiteman's Or.	B2007	10
Doo Wacka Doo—Whiteman's Orch.	B1937	10	Madeira Savoy Orpheans	B2032	10
Dream Maker of Japan			Mamie Garber's Orch.	B2078	10
Savoy Orpheans	B1934	10	Mamma's gone Boston Orch.	B1964	10
Dreary Weather Savoy Orpheans	B1932	10	Mandy make up your mind		
Dublinola Hylton's Orch.	B2009	10	Whiteman's Orch.	B1985	10
Eat more Fruit Hylton's O.	B1959	10	Maybe you will		
Eliza Whiteman's Orch.	B1937	10	Hylton's Kit-Cat Band	B2051	10
Everybody loves my baby			Me and the boy friend—Savoy Orp.	B1973	10
Hylton's Orch.	B1990	10	Me Neenyah Savoy Orpheans	B1975	10
Feelin' kind o' blue—Hylton's Orch.	B2072	10	Montmartre Rose Garber's Or.	B2079	10
Florida Savoy Orpheans	B2052	10	My best girl Savoy Orpheans	B1987	10
Follow the Swallow—Hylton's Orch.	B1940	10	My Fair Lady Savoy Havana Band	B2065	10
From now on—Hylton's Kit-Cat Bd.	B2051	10	My Kid Savoy Orpheans	B2019	10
Garden of Lies Hylton's Orch.	B2010	10	Naila Savoy Havana Band	B2085	10
Give me just a little bit of love			No, No, Nanette—Savoy Orpheans	B2077	10
Hylton's Orch.	B2024	10	Nobody knows what a Red Head		
Gotta getta girl Whiteman's Or.	B1985	10	Mamma can do—Savoy Orpheans	B2013	10
Hard hearted Hannah Savoy Or.	B1955	10	Nobody loves me but me—Romaine O.	B1977	10
Hay! Hay! Farmer Gray			Nola Boston Orch.	B1964	10
Hylton's Orch.	B2063	10	No one knows what it's all about		
Heart Broken Rose Hylton's O.	B1956	10	No one to love Shilkret's Orch.	B2001	10
Hello! Tucky Savoy Orpheans	B2090	10	No wonder (that I love you)	B2059	10
			Hylton's Orch.	B2064	10
			Oh, Darling, do say Yes!		
			Savoy Havana Band	B2069	10
			Oh, Flo! Hylton's Orch.	B2023	10
			Oh! how I love my darling—Savoy H.	B1975	10
			Oh! how I miss you to-night		
			Benson Orch.	B2074	10

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

	No.	Size		No.	Size
DANCE RECORDS—FOX-TROTS—contd.			DANCE RECORDS—FOX-TROTS—contd.		
Oh, Katherina! Inter. Novelty Or.	B2038	10	Yearning Hylton's Orch.	B2056	10
Oh, Mabel! Waring's Pennsylvans.	B1984	10	You can dance with any girl at all Savoy Orpheans	B1979	10
Ogo Pogo Savoy Orpheans	B1933	10	You're just a flower from an old bouquet Dornberger's Orch.	B2046	10
Only, only one for me—Savoy Orph.	B1981	10	You're so near Hylton's Orch.	B2059	10
Oriental Moon Savoy Orpheans	B1996	10	ONE-STEPS—		
Out of a million Savoy Orch.	B1935	10	Medley of Medleys—Savoy Orpheans	C1188	12
Pango Pango Maid Hylton's Orch.	B2063	10	Southern Melodies—Savoy Orpheans	C1188	12
Peter Pan Savoy Orpheans	B1963	10	Stars and Stripes Medley—Savoy O.	B1972	10
Please Savoy Orpheans	B2036	10	WALTZES—		
Poor little Rich Girl Savoy Or.	B2035	10	Babette Hylton's Orch.	B2088	10
Pozzo Whiteman's Orch.	B2054	10	Buenos Aires International Novelty Orch.	B2047	10
Red-hot Mamma Hylton's Orch.	B1969	10	Dollar Princess Savoy Havana	B1965	10
Remember Goldkette's Orch.	B2037	10	Golden West Hylton's Orch.	B1939	10
Rose-Marie Savoy Orpheans	B2077	10	Haunting Melody—Savoy Orpheans	B1954	10
Rose Marie Whiteman's Orch.	B1991	10	I love the moon Savoy Havana	B1936	10
Rose of the Moonlight—Hylton's Or.	B1959	10	In Shadowland Savoy Havana	B1935	10
Sally Lou Savoy Orpheans	B1942	10	Listening Savoy Orpheans	B2012	10
San Francisco—Savoy Havana Band	B2014	10	Love's Dream Savoy Orpheans	B2012	10
Seminola Savoy Orpheans	B2052	10	Melody that made you mine Savoy Orpheans	B2085	10
Shanghai Savoy Orpheans	B1981	10	Midnight Savoy Havana Band	B2066	10
She loves me Hylton's Orch.	B1940	10	Moana Chimes—H lo Hawaiian Or.	B1928	10
She's driving me wild—Hylton's Or.	B2088	10	Poem Savoy Havana	B1970	10
Show me the way to go home Savoy Havana Band	B1997	10	Rosenkavalier Neues Tonkünstler Orchester	C1202	12
Slowin' down Blues—Naylor's Or.	B2079	10	Rosenkavalier—Savoy Havana Band	B2066	10
Somebody like you dear—Miami Syn.	B1950	10	Serenade Savoy Havana	B1936	10
Southern Rose Whiteman's Orch.	B2089	10	Sometime Savoy Havana	B1965	10
Sun-Kist Cottage—Savoy Orpheans	B1941	10	Somewhere a voice is calling Savoy Havana Band	B1986	10
Sweet Georgia Brown—Naylor's Or.	B2078	10	Sumurun Savoy Havana Band	B1986	10
Sweet little you Hylton's Orch.	B1974	10	When the one you love loves you Whiteman's Orch.	B1982	10
Take a little One-Step International Novelty Orch.	B2001	10	Das Lied im Grünen (Schubert) Gerhardt		
Ten for two Benson Orch.	B1978	10	DAVIES, Ben (Tenor)		
Tell all the world—Hylton's Orch.	B2067	10	Go to bed, Sweet Muse	E364	10
Tell me dreamy eyes—Whiteman's O.	B1953	10	When Laura smiles	E364	10
Tell me more Savoy Orpheans	B2053	10	DAVIES, Tudor (Tenor)—see also under "LOHENGGRIN," "TOSCA"		
Tell me, pretty Maiden Savoy Or.	B2028	10	Hour, The (P. Kahn)	E389	10
Temple Bells Hylton's Orch.	B2030	10	Lord, vouchsafe Thy loving kindness ("Stabat Mater")	D972	12
That's what I'll do—Savoy Orpheans	B1972	10	Oa her contentment ("Don Giovanni")	D957	12
Too tired Savoy Orpheans	B1996	10	Sound an alarm ("Judas Maccabæus")	D972	12
Totem Tom Tom Savoy Orpheans	B2002	10	To her I love ("Don Giovanni")	D957	12
Toy Drum Major Savoy Orpheans	B2031	10	DAWSON, Peter (Bass-Baritone)—see also under RADFORD and		
Two Eyes Savoy Orpheans	B2028	10	DAWSON		
Ukulele Lady Whiteman's Or.	B2089	10	Cargoes	B1930	10
Unfortunate Blues Boston Orch.	B1977	10	Cider	B1914	10
Waitin' for the Moon—Savoy Orph.	B2076	10	Here's to the good old days	B1946	10
Way down in my heart Dornberger's Orchestra	B2046	10	Mounties, The	B2004	10
We're back together again Hylton's Orch.	B2067	10	Some crimson rose	B1946	10
What a funny little tune! Savoy Havana Band	B2069	10	Spirit Flower, A	B1988	10
What a life Hylton's Orch.	B2023	10	Summer Love Tale, A	B1988	10
When I think of you—Savoy Or.	B2031	10	Tramp, The	B1914	10
When my sugar walks down the street Savoy Havana Band	B2013	10	Wander Thirst (Landon Ronald)	B1930	10
When she's in Red Hylton's Or.	B1956	10	Death and the Maiden (Schubert)	E396	10
When you and I were seventeen Savoy Orpheans	B2002	10	DE GROOT and the PICCA-DILLY ORCHESTRA		
Where has my hubby gone Blues? Savoy Orpheans	B1979	10	Abide with me	C1194	12
Where's my sweetie hiding—Savoy O.	B1973	10	All alone	B1962	10
Who? Hylton's Orch.	B2056	10			
Who takes care of the Caretaker's Daughter? Kaufman's Serenaders	B2061	10			
Who told you? Hylton's Orch.	B2072	10			
Whoa! Nellie! Whiteman's Orch.	B2054	10			
Why do I love you Savoy Orpheans	B2053	10			
Will you remember me?—Hylton's O.	B1990	10			

For prices see page 2 of cover

	No.	Size		No.	Size
DE GROOT and the PICCA-DILLY ORCH.—contd.					
Autumn Serenade, An	B1998	10	"ELIZABETHAN LOVE SONGS" (arr. Keel)	E364	10
"Bajadere"—Selection, Pts. 1 & 2	C1182	12	Go to bed, sweet Muse—Ben Davies	E364	10
Come when the world is sleeping	B1910	10	When Laura smiles Ben Davies	B1983	10
Farewell my love, farewell	B2020	10	Enchanted Forest Salon Orch.		
"Frasquita" Selection, Pts. 1 and 2 (Lehar)	C1185	12	Etude in A Flat Major, Op. 25, No. 1 (Chopin) A. Cortot	DA691	10
I know of two bright eyes	B2025	10	Evening Gresham Singers	E371	10
I love the Moon, Waltz	B2025	10	Everybody loves my baby Aileen Stanley	B1976	10
In Shadowland	B1962	10	Exits, Parts 1 and 2 Lawes	C1187	12
"La Gran Via," Sel., Pts. 1 and 2	C1208	12	Fair House of Joy D. Oldham	E385	10
Lost Chord, The	C1194	12	Faithful Heart, The Coltham	B2043	10
Madrigale	B1998	10	Farewell my love, farewell		
Passione	B1948	10	De Groot's Orch.	B2020	10
Precious wee one—Lullaby	B1910	10	FAVORITA, La (Donizetti) Battistini	DB736	12
Storyland	B2020	10	A tanto amor! Non sai tu che d'un giusto Pinza	DA566	10
Thing of Dreams, A	B1948	10	FEDORA (Giordano) M. Jeritza	DA579	10
DE RESZKE SINGERS					
Bushes and Briers	E376	10	Dio di giustizia Son gente risoluta M. Jeritza	DA579	10
Studies in Imitation (Hughes)			Feldeinsamkeit (Brahms) McCormack	DA635	10
Little Jack Horner	D941	12	Fêtes (Debussy) Pts. 1 and 2 R.A.H. Orch. (Cond. Sir Landon Ronald)	D1000	12
Little Tommy Tucker	D941	12	Fill a glass with golden wine G. Baker	B1967	10
There was a crooked man	E376	10	FINNISH RHYTHMS (Palmgren)		
Winter is gone, The	B2057	10	No. 1—Karelian Dance		
Dear Old Southland Savoy Hav. B.			No. 2—Minuet		
DEARTH, Harry (Bass)	E377	10	No. 4—Minuet—Waltz—Una Bourne	B1911	10
Adjutant, The	E377	10	Fire Bird, The (Stravinsky)	D958	12
Little Miss Over-the-Way	E384	10	Symphony Orch. (Albert Coates)	D959	12
Meggie's Wedding	E384	10	(Recorded in complete form on two 12-in. records)		
Skipper of the "Mary Jane"			FLETA, Michele (Tenor)	DA573	10
Deh! vieni, non tardar—see "I.L. NOZZE DI FIGARO"	B2027	10	Adios Triguena (Sung in Spanish)	DA573	10
Delaney's Drummers I. Walsh	B1912	10	Mi Tierra (Sung in Spanish)		
DELYSIA, ALICE (Soprano)	DA692	10	Fleurissait une rose (Pts. 1 & 2) ("Le Jongleur de Notre Dame") Gilly	DB693	12
See "ON WITH THE DANCE"	E380	10	FLONZALEY QUARTET (Instrumental)		
Devotion (Haydn Wood) S. Coltham	DA628	10	Quartet in G Major, Op. 77, No. 1 (Haydn) 1st and 3rd Movements	DB837	12
Devotion McCormack			Foire de Sorotchintnsni (Moussorgsky)	DB753	12
Die Lotosblume (Schumann)	E380	10	Pourquoi mon triste cœur—Smirnov	B1945	10
Die Mainacht (Brahms) McCormack	DA628	10	Folk Songs from Somerset (March) R.A.F. Band	E370	10
Dio di giustizia—see "FEDORA"			Four by the Clock (Mallinson)	E370	10
Do you remember the Love Nest?	B2000	10	Four jolly sailormen (E. German)	E370	10
C. Newton	C1189	12	Fowls Alfred Lester	C1177	12
Dollar Princess—Sel. Mayfair Or.			Fragment, A "From the New World" (Sym. No. 5 in E minor) (Dvorak) Savoy Symphonic Orch.	C1186	12
DON GIOVANNI (Mozart)	D957	12	Francesca da Rimini (Tchaikovsky)	D951	12
On her contentment Tudor Davies	D957	12	Pts. 1 and 2	D952	12
To her I love Tudor Davies	D957	12	Pts. 3 and 4	C1185	12
DORNBERGER, Charles and his ORCHESTRA—see DANCE RECS.			"Frasquita" Selection, Pt. 1 and 2 (Franz Lehar)—De Groot's Or.		
Dovunque al mondo—see "MADAMA BUTTERFLY"			Fu la sorte dell'armi—see "AIDA"		
Dream in the Twilight (R. Strauss)	E396	10	GALLI-CURCI (Soprano)	DB798	12
Dreamer of Dreams J. Crawford	B1992	10	Pretty Mocking Bird (Bishop)	DB798	12
Dreams (Wagner) E. Marshall	E386	10	Sicaria (Slumber Song) (Meyerbeer)		
Dreams that never come true J. Crawford	B2008	10			
Du bist wie eine Blume (Schumann)	E380	10			
Duets—see HISLOP and GILLY					
BEATRICE LILLIE and G. LAWRENCE, "LOHENGGRIN," PINZA					
and L'ALESSIO, RADFORD and DAWSON, SMIRNOFF and KAI-ANOEF, "TOSCA," VON DER OSTEN and MINNIE NAST					
Easter Flowers (Sanderson)					
Walter Givne	B1927	10			
El Perjuro (de Tejada) Ruffo	DA347	10			
LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red) DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)					

	No.	Size		No.	Size
GARBER, Jan and his ORCH. —see DANCE RECORDS			GRESHAM SINGERS (Male Quartet)		
Garden of Daisies, The L. Walsh	B2073	10	Come, let us join the Roundelay	E371	10
Garden of Lies			Evening	E371	10
J. Buchanan and June	B2005	10	Heartache	D1004	12
GERHARDT, Elena (Mezzo-Sop.)			London Town	D1004	12
Das Lied im Grünen (Schubert)	DA706	10	O Peaceful Night	E382	10
Wohin, Op. 25, No. 2 (Schubert)	DA706	10	What Ho! What Ho!	E382	10
Get yourself a broom and sweep			"GUGLIELMO TELL"—see		
your troubles away Crumit	B2021	10	"GUILLAUME TELL,"		
GIGLI, Beniamino (Tenor)			GUILLAUME TELL (Rossini)		
Cielo e mar! ("La Gioconda")	DA220	10	Selva opaca, Act 2 Dal Monte	DB831	12
M'appari tutt'amor ("Martha")	DB109	12	Habanera (Spanish Dance) Heifetz	DB838	12
O Paradiso ("L' Africana")	DB109	12	HAMBURG, Mark (Piano)		
Vesti a giubba ("Pagliacci")	DA220	10	Sonatine, Pts. 1 and 2 (Ravel)	D1001	12
GILBERT & SULLIVAN			HAMLET (A. Thomas)		
OPERAS			Pray you listen (Ophelia's Ballad)		
Princess Ida (Recorded under the			E. Scotney	D968	12
direction of Rupert D'Oyly Carte)	D977		Happy married man, A Hastings	C1190	12
(Complete in album of 10 12-inch	to		Hark, Hark my Soul Trinity Choir	B2041	10
records)	D986	12	HASTINGS, Ernest (Humorous)		
GILLY, Dinh (Baritone)—see also			After Thoughts	C1211	12
under HISLOP and GILLY, and			(a) Cautious Lover, The	C1211	12
"PAGLIACCI"			(b) My old Dress Suit	C1190	12
Fleurissait une rose (Pts. 1 & 2)	DB693	12	Happy married man, A	C1190	12
("Le Jongleur de Notre Dame")	DA559	10	Lord luv 'im	C1209	12
Scorri fiume ("Il Tabarro")	DA559	10	My Family	C1209	12
Vecchia zimarra ("La Bohème")			Wireless		
GIOCONDA, La (Ponchielli)			HAYWARD, Marjorie (Violin)		
Cielo e mar! Gigli	DA220	10	Romance (Love Song) (Friml)	B1926	10
O Monumento! Regia e Bolgia			Tambourin in D	B2026	10
Dogale! Granforte	DB835	12	Valse (d'Ambrosio)	B1926	10
Gipsy Laughing Chorus			Viennese Melody	B2026	10
Rhonda Welsh Glee Singers	B2058	10	Heartache Gresham Singers	D1004	12
GLYNNE, Walter (Tenor)			Heaven is my Home H. Burr	B2062	10
Easter Flowers (Sanderson)	B1927	10	Hebrew Dance J. Heifetz	DB838	12
Love Lily, The	B1989	10	HEIFETZ, Jascha (Violin)		
Oh, let no star compare	B1913	10	Habanera (Spanish Dance)	DB838	12
Rosebud	B1913	10	Hebrew Dance	DB838	12
Slighted Swain, The	B1927	10	HEMPEL, Frieda (Soprano)		
So gently speaks my lady fair	B1989	10	Alleluia (A joyous Easter Hymn)	DA576	10
Go to bed, sweet Muse			Birdling, why sing in the forest wild?	DB814	12
Ben Davies	E364	10	Night Wind, The	DA634	10
God is a Spirit Choir from B.N.O.C.	E397	10	Oh, had I Jubal's Lyre ("Joshua")	DA676	10
Golden Days Carmen Hill	E390	10	Should he upbraid	DB814	12
GOSS, John (Baritone)			Wohin (Schubert)	DA634	10
Songs from the Week-end Book.			Hen wlad Fy Nhadau (Land of my		
And when I die			Fathers)		
(Army Marching Song)	B2018	10	Rhonda Welsh Glee Singers	B2045	10
A-Roving (Shanty)	B2018	10	Here's to the good old—Dawson	B1946	10
Aye Waukin' oh (Scottish Song)	B2016	10	Hey ho to the Greenwood		
Billy Boy (Shanty)	B1999	10	(Byrd)	B2016	10
Can't you dance the Polka (Shanty)	B2018	10	HILL, Carmen (Mezzo-Sop.)		
Hey Ho to the Greenwood (Byrd)	B2016	10	(a) Four by the Clock (Mallinson)	E370	10
Last Long Mile, The			(b) To an isle in the water	E390	10
(Army Marching Song)	B2018	10	Golden Days	E370	10
Lilliburlero (Old English Song)	B2016	10	O that it were so (F. Bridge)	E370	10
O good ale, thou art my darling			She dwelt among the untrodden ways	E375	10
(Old English Song)	B2017	10	Wait	E390	10
O sweet fa's the eve			When I think of the happy days		
(Norwegian Folk Song)	B2017	10	HILLIARD, Kathlyn (Soprano)		
Rio Grande (Shanty)	B1999	10	Indian Love Call	C1198	12
Shenandoah (Shanty)	B1999	10	Totem Tom Tom	B2004	10
Sinner, please doan' let dis har'ves'			HILO HAWAIIAN ORCH—see		
pass (Negro Spiritual)	B2017	10	DANCE RECORDS		
GRANFORTE, Apollo (Baritone)			Hindoo Song E. Marshall	D1022	12
Credo in un Dio Crudel ("Otello")	DB835	12	HISLOP, Joseph & DINH GILLY		
O Monumento! Regia e Bolgia			Amore o grillo ("Madama Butterfly")	DB743	12
Dogale! ("La Gioconda")	DB835	12	Dovunque al mondo ("Madama		
Green Hills of Ireland, The			Butterfly")	DB743	12
R. Crooks	E393	10	Hour, The (P. Kahn) T. Davies	E389	10

For prices see page 2 of cover.

	No.	Size		No.	Size
How fair this spot, Op. 21, No. 7 (Rachmaninoff) McCormack	DA686	10	Junto al puente de la Pena-Crabbe KAIDANOFF—see SMIRNOFF and KAIIDANOFF	DA694	10
Humoresque, Op. 10, No. 2 (Tchaikovsky)	B2042	10	Katja (Le Dancer)—Selections Mayfair Orchestra	C1193	12
Hungarian Dance (Brahms) Magyar and Tzigane Orch.	B2081	10	KAUFMAN'S ORIGINAL PENN- SYLVANIA SERENADERS, Whitey—see DANCE RECORDS		
Hungarian Folk Music Magyar and Tzigane Orch.	B2082	10	Keep smiling at trouble Newton Kesergo (Radics)	B2044	10
Hungarian Song (Béla) Magyar and Tzigane Orch.	B2082	10	King's Guards' March Coldstream Guards' Band	B2081	10
HYLTON, Jack and OR.—see DANCE RECORDS			Knock at the door F. Crumit Komm bald, Op. 97, No. 5 (Brahms) McCormack	B1966 B2021	10 10
Hylton's Kit-Cat Band, Jack—see DANCE RECORDS			KREISLER, Fritz (Violin) Concerto No. 4 in D (Mozart) (Recorded in complete form on 4 records)	DB815 to DB818	12 12
I ain't got nobody to love—Stanley I know of two bright eyes De Groot's Orch.	B2006 B2025	10 10	KURZ, Selma (Soprano) Marien Wiegenlied (Reger) Ständchen (Strauss)	DA632 DA632	10 10
I look into your garden McCormack I love the Moon, Waltz De Groot's Orch.	DA693 B2025	10 10	"La Gran Via," Selection, Pts. 1 and 2 De Groot's Orch.	C1208 B2033	12 10
I saw from the beach McCormack I want a girl like Peggy O'Neil C. Newton	DA636 B2071	10 10	La Paloma Salon Orch. LAMOND, Frederic (Piano) Sonata in E Flat, Op. 31—Scherzo (Beethoven)	D962 D960 to D962	12 12 12
I want to be happy—see "NO, NO, NANETTE" I won't say I will I. Bordini I'll see you in my dreams C. Newton "Impresario" Overture (Mozart) Symphony Orch. (Albert Coates)	B2011 B2071 D945	10 10 12	Waldstein Sonata in C, Op. 53 (Beethoven) (Recorded in complete form on 3 12-in. records)	D962 D960 to D962	12 12 12
Impromptu in B Flat Major, Op. 142, Pts. 1 and 2 (Schubert) Paderewski	DB833	12	Lass with the delicate air E. Suddady	E381	10
Impromptu in F Sharp Minor, Op. 36 (Chopin) A. Cortot	DB853	12	Last Long Mile, The J. Goss	B2018	10
Impromptu in F Sharp Major, Op. 36, No. 2 (Chopin)—Pachmann	DB859	12	Last Voyage, The Chaliapine	DB757	12
In Shadowland De Groot's Orch.	B1962	10	(Sung in Russian)		
In Sheltered Vale R. Radford	E388	10	LAWES, Ben (Humorous)	C1187	12
In Summertime on Bredon—Baker	B1957	10	Exits, Parts 1 and 2	C1204	12
In the Pirate days of old Lawes	C1204	12	In the Pirate days of old	C1184	12
In the wee little home I love R. Crooks	E392	10	Our Musical Drama—Pts. 1 and 2	C1204	12
In Waldeseinsamkeit (Brahms) McCormack	DA628	10	When the Romans conquered Britain	B2068	10
Indian Love Call Salon Orch.	B1993	10	Lawn Tennis S. Lenglen	B2068	10
Indian Love Call K. Hilliard	C1198	12	Lawn Tennis, Pts. 1 and 2	C1177	12
Insuring his life—A. Lester & F. Rome INTERNATIONAL NOVELTY ORCH.—see DANCE RECORDS	C1177	12	LESTER, Alfred (Humorous) Fowls Lolita	C1177 C1203 C1203	12 12 12
Oh Katharina!	B2047	10	Stop me if you've heard it	C1177	12
Intrada (G. A. Desplantes) Thibaud Invocation to the Sun God (in Native Dialect) Os-ke-non-ton	DB791 B2083	12 10	LESTER, Alfred and Fred ROME Insuring his life		
Ist ein Traum, kann nicht wirk- lich sein, Act 3 ("Der Rosenkaval- lier") Eva von der Osten & M. Nast	D1002	12	LETT, Phyllis (Contralto) Coming of a Dream, The Prayer to Our Lady, A	E387 E387	10 10
It ain't gonna rain no mo'— Fantasie Savoy Orpheans	B1994	10	LEWIS, Mary (Soprano) Ah, je suis seule ("Thais") Te souvient-il ("Thais") (Massenet)	DB810 DB810	12 12
It takes a good man to do that Brooke Johns	B1929	10	Light of Life, The (Meditation), Op. 29 (Elgar) R.A.H. Orch. (Cond. Sir E. Elgar, O.M.)	D1017	12
It was only a dream A. Stanley	B2022	10	LIGHT OPERA COMPANY "No, No, Nanette," Gems from "Rose-Marie," Gems from	C1205 C1205	12 12
Jackson's Morning Brush Walsh	B2027	10	LILLIE, Beatrice & Gertrude LAWRENCE Broadway Medley, Pts. 1 and 2 (Charlot's Revue)	C1206 B2016	12 10
Japanese Sunset Salon Orch.	B1983	10	Lilliburlero J. Goss		
JERITZA, Maria (Soprano)—see "FEDORA"			Little Miss Over-the-Way H. Dearth	E377	10
Vissi d'arte, vissi d'amore ("Tosca") Voi lo sapete, o mamma ("Cavalleria Rusticana") JOHNS, Brooke (Humorous) Cuddle up	DA565 DA565	10 10			
It takes a good man to do that	B1929 B1929	10 10			
LABELS—AS (Orange) DJ and DK (Buff)	B and C (Plum) DM (Pale Green)		D and E (Black) DO (Pale Blue)	DA and DB (Red) DQ (White)	

	No.	Size		No.	Size
LOHENGRIN (Wagner) Intro: Act 3 Symphony Orch. (Cond. A. Coates)	D937	12	Mazurka in A Flat Major, Op. 50, No. 2 (Chopin) Pachmann	DB861	12
Love Duet (Pts. 1 and 2), Act 3 Austral, Davies and Orch.	D931	12	Mazurka in B Flat Minor, Op. 24, No. 4 (Chopin) Pachmann	DB861	12
Wedding Procession , Act 2 Symphony Orch. (Cond. A. Coates)	D937	12	Mazurka in F Sharp Minor, Op. 59, No. 3 (Chopin) Paderewski	DA633	10
Lolita A. Lester	C1203	12	McCORMACK (Tenor) Before my window, Op. 26, No. 10 (Rachmaninoff)	DA644	10
London Town Gresham Singers	D1004	12	Devotion	DA692	10
Lord is a Man of War, The ("Israel in Egypt") (Handel)			Die Mainacht (Brahms)	DA628	10
Radford and Dawson	D967	12	Feldeinsamkeit (Brahms)	DA635	10
Lord Iuv 'Im E. Hastings	C1190	12	How fair this spot, Op. 21, No. 7 (Rachmaninoff)	DA680	10
Lord, vouchsafe Thy loving Kindness ("Stabat Mater") (Rossini)	D972	12	I look into your garden	DA693	10
Lost Chord, The De Groot's Or.	C1194	12	I saw from the beach	DA636	10
Loughareema Coltham	B1968	10	In Waldesinsamkeit (Brahms)	DA628	10
Love Lily, The W. Glynn	B1989	10	Komm bald, Op. 97, No. 5 (Brahms)	DA635	10
Love's Old Sweet Song Thornton	D1003	12	Padraic the Fiddler	DA636	10
Lustspiel Overture (Kéler Béla)			Sweetest Call, The	DA692	10
Coldstream Guards Band	C1199	12	To the children (Rachmaninoff)	DA680	10
Lyrische Stückchen (Grieg)			To-morrow! (Morgen!) (R. Strauss)	DA644	10
No. 2 Walzer; No. 6 Norwegisch; No. 5 Vol. 1; No. 4 Elfentanz Una Bourne	C1200	12	When you and I were seventeen	DA693	10
MADAMA BUTTERFLY (Puccini) Amore o grillo Hislop, Gilly and Wm. Parnis	DB743	12	MENESTOFELE (Boult) Prologo—Symphony Or. and Chorus (Cond. A. Coates)	D938	12
Dovunque al mondo Hislop & Gilly	DB743	12	MEGANE, Lella (Contralto) Amour viens aider ("Samson and Dalila")	D973	12
Madrigale De Groot's Orch.	B1998	10	Death and the Maiden	E396	10
MAGYARI, Imre, and his TZIGANE ORCHESTRA			Dream in the Twilight	E396	10
Hungarian Dance (Brahms)	B2081	10	Songs of Egypt (G. Bantock)	D973	12
Hungarian Folk Music	B2082	10	(a) No. 1—Invocation to the Nile	E384	10
Hungarian Song	B2082	10	(b) No. 5—Lament of Isis	B1931	10
Kesergo	B2081	10	Meggie's Wedding H. Dearth Memory Lane Salon Orch.		
Maismoi Carmen —see "CARMEN"			MENGES, Isolde (Violin) Abendlied (Schumann Joachim)	E373	10
Malagueña (Spanish Dance) New Light Symphony Orch.	C1210	12	Allegro (J. H. Fiocco)	E373	10
MANON LESCAUT (Auber)			MERRY WIVES OF WINDSOR (Nicolai)		
C'est l'histoire amoureuse—Scotney	D968		When that I was a tiny boy—Radford	E379	10
M'appari tutt'amor —see "MARTHA"			Minuet and Trio "Divertimento" (Mozart) R.A.H. Orch.	D1005	12
March of the Men of Harlech Rhonda Welsh Glee Singers	B2045	10	Mi Tierra (My Native Land) Fleta	DA573	10
Marche Militaire Coldstream Guards Band	C1176	12	Mit ihren Augen voll Tränen , Act 2 ("Der Rosenkavalier")	D1002	12
Marien Wiegenlied (Max Reger) Selma Kurr	DA632	10	Eva von der Osten & M. Nast		
MARSHALL, Eric (Baritone) Die Lotoblume (Schumann)	E380	10	MOISEVITCH, Benno (Piano) & R.A.H. ORCHESTRA	D969	
Dreams (Wagner)	E386	10	Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)	to	
Du bist wie eine Blume (Schumann)	E380	10	(Recorded in complete form on 3 12-in. records)	D971	12
Hindoo Song	D1022	12	Moon is high in the Sky, The ("Aleko") (In Russian) Chaliapine	DB691	12
Nur wer die Sehnsucht kennt Wanderer, The	E386	10	MORINI, Erika (Violin) Capriccio Valse, Op. 7 (Wieniawsky)	DB372	12
MARTHA (Flotow)	D1022	12	Concerto in D Minor (Second) (Wieniawsky)	DB372	12
M'appari tutt'amor Gieli	DB109	12	Morning Prayer (Church of Eng- land Service) and Evening Canticles		
Massa's in de cold, cold ground Savoy Havana Band	B2057	10	(Recorded on four 12-in. records. Complete in album)		
MAYFAIR ORCHESTRA "Dollar Princess," Selection	C1189	12	A Choir from St. George's Chapel, Windsor Castle and the Rev. Dr. E. H. Fellowes	D963	12
"Katja the Dancer"—Selections	C1193	12		to	
"No, No, Nanette," Sel., Pts. 1 & 2	C1191	12		D966	12
"Patricia" Selection	C1189	12			
"Rose Marie" Selections	C1197	12			
"Sumurun"—Sel., Pts. 1 & 2	C1192	12			
"Tell me more," Sel., Pts. 1 and 2	C1214	12			
Mazurka in A Flat, Op. 59, No. 2 (Chopin) Paderewski	DA633	10			

For prices see page 2 of cover.

	No.	Size		No.	Size
Mounties, The P. Dawson	B2004	10	O Gladsome Light		
MURPHY, Lambert (Tenor)			Choir from B.N.O.C.	E397	10
One little dream of love	E392	10	O good ale, thou art my darling		
My best Girl A. Stanley	B2015	10	J. Goss	B2017	10
My Family E. Hastings	C1209	12	O Mistress mine D. Oldham	E385	10
My Lady Sleeps Coltham	B1968	10	O Monumento! Regia e Bolgia		
My life's Delight G. Baker	B1967	10	Dogale!—see "LA GIOCONDA"		
My Lute Coltham	B2043	10	O Paradiso, dall'onde uscito—		
My old Dress Suit E. Hastings	C1211	12	see "L'AFRICANA"		
My old Kentucky Home			O Peaceful Night Gresham Singers	E382	10
Savoy Havana Band	B2057	10	O sweet fa's the eve J. Goss	B2017	10
My wild Irish Rose J. Crawford	B2075	10	O that it were so (F. Bridge)		
NAST, Minnie—see VON DER			Carmen Hill	E370	10
OSTEN, Eva & MINNIE NAST			OFFERS, Maartje (Contralto)—		
NAYLOR'S ORCH., Oliver—			see "AIDA," "RIENZI"		
see DANCE RECORDS			Oh! Darling, do say Yes! Newton	B2044	10
NERONE (Boito)			Oh, had I Jubal's Lyre		
The Chariot Race—Symphony Orch.			("Joshua") (Handel)	DA676	10
and Chorus (Cond. A. Coates)	D938	12	Oh Katharina!		
NEUES TONKÜNSTLER OR.			International Novelty Orch.	B2047	10
"Der Rosenkavalier"—Waltz, Pts.			Oh, let no star compare with		
1 and 2 (Strauss)	C1202	12	thee W. Glynn	B1913	10
NEW LIGHT SYMPHONY OR			Old Pal Jesse Crawford	B1992	10
Malagueña (Spanish Dance)			OLDHAM, Derek (Tenor)		
Rustic Wedding Symphony ("Bridal			Fair House of Joy	E385	10
Song")	C1210	12	O Mistress mine	E385	10
NEWTON, Cyril (Baritone) with			On her contentment—see "DON		
SYNCOPIATED QUARTET			GIOVANNI"		
At the end of the road	B2040	10	On this lute I sing a Serenade		
Back in Hackensack New Jersey	B2000	10	("The Damnation of Faust")		
Do you remember the Love Nest?	B2000	10	(Berlioz) R. Radford	E388	10
I want a girl like Peggy O'Neil	B2071	10	ON WITH THE DANCE (C. B.		
I'll see you in my dreams	B2071	10	Cochran's Revue)		
Keep smiling at trouble	B2044	10	Poor little Rich Girl A. Delysia	B2070	10
Oh! Darling, do say Yes!	B2044	10	That means nothing to me—Delysia	B2070	10
Only, only one for me, The	B1995	10	One little dream of love Murphy	E392	10
Shanghai	B1995	10	Only, only one for me, The		
Show me the way to go home	B2040	10	C. Newton and Syncopated Quart.	B1995	10
Night Wind, The Hempel	DA634	10	ORCHESTRE SYMPHONIQUE		
Nightingale (Tchaikovsky)			DES CONCERTS PASDE-		
(Sung in Russian) Cha'iapine	DB757	12	LOUP (Cond. René Baton)		
"NO, NO, NANETTE"			Symphonic Fantastique (Berlioz)	D987	
I want to be happy Clark & James	B1971	10	(Recorded in complete form on 6	to	
Selections, Pts. 1 and 2 Mayfair Or.	C1191	12	12-inch records)	D992	12
Tea for Two—H. Clark & L. James	B1971	10	OS-KE-NON-TON		
"No, No, Nanette," Gems from			(Canadian Chief)		
Light Opera Company	C1205	12	Invocation to the Sun God (Native		
Nocturne in B Major, Op. 32, No.			Dialect)	B2083	10
1 (Chopin) Pachmann	DB859	12	Peyote Drinking Song (Native	B2083	10
Non più andrai—see "LE NOZZE			Dialect)		
DI FIGARO"			OTELLO (Verdi)		
Non sai tu che d'un giusto—see			Credo in un Dio Crudele—Granforte	DB835	12
"LA FAVORITA"			Our Musical Drama, Pts. 1 and 2	C1184	12
NORMA (Bellini)			Ben Lawes	E365	10
Ah! del tebro al giogo indegno			Overture—"Le Nozze di Figaro"		
Pinza and L'Alessio	DA566	10	R.A.H. Orch.		
November (En Troika)			(Cond. Sir Landon Ronald)	D1005	12
(Tchaikovsky) Una Bourne	B1911	10	PACHMANN, Vladimir De		
NOZZE DI FIGARO, Le (Mozart)			(Piano)		
Deh! vieni, non tardar—Dal Monte	DB831	12	Impromptu in F Sharp Major, Op. 36		
Non più andrai Battistini	DB736	12	No. 2 (Chopin)	DB859	12
"Nozze di Figaro" (Overture)			Mazurka in A Flat Major, Op. 50,		
(Mozart) R.A.H. Orch.			No. 2 (Chopin)	DB861	12
(Cond. Sir Landon Ronald)	D1005	12	Mazurka in B Flat Minor, Op. 24,		
Nur wer die Sehnsucht kennt			No. 4 (Chopin)	DB861	12
(Tchaikovsky) E. Marshall	E386	10	Nocturne in B Major, Op. 32, No. 1	DB859	12
			(Chopin)		
LABELS—AS (Orange)	B and C (Plum)		D and E (Black)	DA and DB (Red)	
DJ and DK (Buff)	DM (Pale Green)		DO (Pale Blue)	DQ (White)	

	No.	Size		No.	Size
PADEREWSKI, Ignace Jan (Piano) Improvisu in B flat Major (Schubert) Mazurka in A Flat, Op. 59, No. 2 (Chopin) Mazurka in F Sharp Minor, Op. 59, No. 3 (Chopin) Padraic the Fiddler McCormack PAGLIACCI (Leoncavallo) Song of tender memories—Prologue, Pt. 2 Vesti la giubba Word allow me, A—Prologue, Pt. 1 Gilly Gilly Gilly	DB833 DA633 DA633 DA636 DB849 DA220 DB849 B1948 C1189	12 10 10 10 12 10 12 10 12	Quartet in F major, Op. 18, No. 1 (Beethoven) Catterall Quartet (Recorded in complete form on 4 12-inch Records) Quartet in F major, Op. 22, No. 1—Scherzo (Tchaikovsky) Catterall Quartet Quartet in G Major, Op. 77, No. 1 (Haydn) 1st and 3rd movements Flonzaley Quartet Quartet in G Major, Op. 18, No. 2 (Beethoven) Catterall Quartet	D947 to D950 D950 DB837 D997 to D999	12 12 12 12 12 12 12
Passione (V. Ranzato) De Groot's O. Patricia—Sel. Mayfair Orchestra PEERLESS QUARTET (Male Quartet) When my golden hair has turned to silver grey Peyote Drinking Song (in Native Dialect) Os-ke-non-ton	B2062 B2083	10 10	RADFORD, Robert (Bass) Four jolly sailormen (E. German) In sheltered vale On this Lute, I sing a Serenade ("The Damnation of Faust") (Berlioz) When that I was as a tiny boy ("Merry Wives of Windsor")	E379 E388 I 3 8 E379	10 10 10 10
PIANO SOLOS— see BOURNE, CORTOT, HAM- BOURG, LAMOND, PACHMANN, PADEREWSKI Pieta ti prenda—see "AIDA"			RADFORD, Robert and Peter DAWSON Lord is a Man of War, The (Handel) Sound, sound the Trumpet "I Puritani" (Bellini) Rambling Pitchfork, The Walsh	D967 D967 B2027	12 12 10
PINZA, Ezio (Bass) Non sai tu che d'un giusto ("La Favorita") PINZA & L'ALESSIO Ah! del Tebro al gioio indegno ("Norma") PIQUE DAME (Tchaikovsky) Forgive me Smirnoff What is our life Smirnoff POLI-RANDACIO, Tina and MAARTJE OFFERS—see "AIDA"	DA566 DA566 DA569 DA569	10 10 10 10	RHONDDA WELSH GLEE SINGERS Gipsy Laughing Chorus Hen wlad Fy Nhadau (Land of my Fathers) March of the Men of Harlech Y Delyn Aur RIENZI (Wagner) Gerrecht Gott Maartje Offers In seiner Blüthe Maartje Offers RIGOLETTO (Verdi) Caro nome, Act I. Dal Monte Rio Grande (Shanty) J. Goss Romance (Love Song) (R. Friml) M. Hayward Rose Marie ("Rose Marie") J. Crawford S. Coltham "Rose Marie" Sel., Pts. 1 and 2 Mayfair Orch. "Rose Marie," Gems from Light Opera Company Rosebud Walter Glynn Rosemary (That's for Remem- brance?) C. Sharpe	B2058 B2045 B2045 B2058 DB756 DB756 DB830 B1999 B1926 B2008 C1198 C1197 C1205 B1913 E383	10 10 10 10 12 12 12 10 10 12 12 12 10 10
Poor little Rich Girl ("On with the Dance") A. Delysia Pray you listen—see "HAMLET" Prayer of Thanksgiving Trinity Choir Prayer to Our Lady, A Pi Lett Precious wee one—Lullaby De Groot's Orch. Pretty Mocking Bird (Bishop) Galli-Curci PRIMROSE, William (Violin) Sonata in A, No. 2 (Bach) (Recorded in complete form on 2 12-inch Records) PRINCESS IDA—see GILBERT & SULLIVAN OPERAS PURITANI, I. (Bellini) Sound, sound the Trumpet Radford & Dawson Put away a little ray of golden sunshine Aileen Stanley Quartet in D (César Franck) Virtuoso String Quartet (Recorded in complete form on 6 12-inch records) Quartet in E minor, Op. 59, No. 2 (Beethoven) Virtuoso String Quartet (Recorded in complete form on 4 12-inch records)	B2070 B2041 E387 B1910 DB798 D939 D940 D967 B1976 D1006 D1011 D953 D956	10 10 10 10 12 12 12 12 10 12 12 12 12	ROSENKAVALIER, Der (Strauss) Ist ein Traum, kann nicht wirklich sein (Act 3) Eva von der Osten & M. Nast Mit ihren Augen voll Tränen (Act 2) Eva von der Osten & M. Nast Rosenkavalier Waltz, Pts. 1 and 2 (Strauss) Neues Tonkünstler Orch. ROYAL AIR FORCE BAND (Cond. Flight-Lt. Amers) Sanctuary of the Heart Serenade Suite—Folk Songs (R. Vaughan) No. 1 Seventeen come Sunday No. 3 Folk Songs from Somerset "The Valkyrie" Selection, Pts. 1 & 2	D1002 D1002 C1202 C1183 C1183 B1945 C1207	12 12 12 12 12 10 12

For prices see page 2 of cover.

	No.	Size		No.	Size
ROYAL ALBERT HALL ORCH. (Cond. Sir Landon Ronald)			Seventeen come Sunday (<i>March</i>) R.A.F. Band	B1945	10
Dance of the Hours, Pts. 1 and 2 (<i>"La Gioconda"</i>)	D996	12	Shanghai C. Newton and Synopacted Quartet	B1995	10
Fêtes, No. 2 of Three Nocturnes (<i>Debussy</i>) Pts. 1 and 2	D1000	12	Shanties—see JOHN GOSS		
Minuet and Trio "Divertimento" (<i>Mozart</i>)	D1005	12	SHARPE, Cedric (<i>'Cello</i>)		
Nozze di Figaro, Le—Overture	D1005	12	Believe me, if all those endearing young charms	E383	10
ROYAL ALBERT HALL ORCH. (Cond. Sir Edward Elgar, O.M.)			Rosemary (That's for Remembrance)	E383	10
"The Light of Life," Meditation, Op. 29 (<i>Elgar</i>)	D1017	12	Sarabande et Allemande	E374	10
Symphony No. 2 in E Flat, Op. 63 (<i>Elgar</i>) (Recorded in complete form on 6 12-inch records)	D1012	12	She dwelt among the untrodden ways	E375	10
RUFFO, Titta (<i>Baritone</i>)	D1012	12	Shenandoah (<i>Shanty</i>)	B1999	10
El Perjuo	DA347	10	Shepherd, thy demeanour vary to	E366	10
Sei morta ne la vita mia	DA347	10	Shilkret's, Jack, Orchestra—see DANCE RECORDS		
Rumanian Gipsy Air N. Codolban (<i>Cymbalist</i>)	B2050	10	Should he upbraid	DB814	12
Russian Gipsy Air N. Codolban (<i>Cymbalist</i>)	B2050	10	Show me the way to go home C. Newton	B2040	10
Rustic Wedding Symphony (<i>"Bridal Song"</i>)			Si carina (<i>Slumber Song</i>) (<i>"Dinorah"</i>)	DB798	12
New Light Symphony Orch.	C1210	12	Sinner, please doan' let dis harves' pass	B2017	10
Sacrament (<i>Love Song</i>) R. Crooks	E393	10	Skipper of the "Mary Jane," The	E384	10
SADOVEN, Helen—see ANSSEAU and SADOVEN			Slighted Swain	B1927	10
"Salamanca" Irish Reel—Walsh	B1947	10	SMIRNOFF, Dmitri (<i>Tenor</i>)— see "FOIRE DE SOROTCH"		
SALON ORCHESTRA All alone	B1931	10	INTSNI, "PIQUE DAME" "BORIS GODOUNOV"		
Enchanted Forest	B1983	10	SMIRNOFF, Dmitri and M. KAIDANOFF		
Indian Love Call	B1993	10	"Boris Godounov" Act I., Scene in the Monastery Cell	DB765	12
Japanese Sunset	B1983	10	So gently speaks my lady fair		
La Paloma	B2033	10	So this is love	B1989	10
Memory Lane	B1931	10	Some crimson rose	B2011	10
Serenade	B2033	10	Somewhere a voice is calling	B1946	10
World is waiting for the Sunrise, The	B1993	10	Son gente risoluta—see "FEDORA"	B1949	10
SAMSON & DALILA (<i>Savitt-Saens</i>)			Sonata in A, No. 2 (<i>Beethoven</i>) William Primrose	D939	10
Amour viens aider Laila Megane	D973	12	(Recorded in complete form on 2 12-inch Records)	D940	12
Sanctuary of the Heart—R.A.F. Bd.	C1183	12	Sonata in A Major (<i>César Franck</i>) (<i>Violin and Piano</i>)	DB785	10
Sarabande et Allemande—Sharpe	E374	10	Thibaud and Cortot	DB788	12
SAVOY HAVANA BAND (at the Savoy Hotel, London)			(Recorded in complete form on 4 12-inch records)		
(a) My Old Kentucky Home			Sonata (<i>Waldstein</i>) in C Major, Op. 53 (<i>Beethoven</i>)	D960	10
(b) Carry me back to Old Virginny			to	D962	12
(c) Dear Old Southland	B2057	10	Sonata in E Flat, Op. 31— Schertzo (<i>Beethoven</i>)	D962	12
(d) Swanee River	B2057	10	Sonata in E Minor (<i>Veracini</i>)	DB801	12
(b) Massa's in de cold, cold ground			Thibaud		
SAVOY ORPHEANS and SAVOY HAVANA BAND— see DANCE RECORDS			(Recorded in complete form on 4 12-inch records)		
It ain't gonna rain no mo'—Fantasie Pts. 1 and 2	B1994	10	Sonata (<i>Waldstein</i>) in C Major, Op. 53 (<i>Beethoven</i>)	D960	10
SAVOY ORPHEANS SYM- PHONIC ORCH.			to	D962	12
Fragment, A "From the New World," Symph. No. 5 in E minor (Parts 1 and 2) (<i>Dvorak</i>)	C1186	12	Sonata in E Flat, Op. 31— Schertzo (<i>Beethoven</i>)	D962	12
Scorri fume (<i>"Il Tabarro"</i>) Gilly	DA559	10	Sonata in E Minor (<i>Veracini</i>)	DB801	12
SCOTNEY, Evelyn (<i>Soprano</i>)			Thibaud		
C'est l'histoire amoureuse (<i>"Manon Lescaut"</i>)	D968	12	Sonatine, Pts. 1 and 2 (<i>Ravel</i>)	D1001	12
Pray you listen (<i>"Hamlet"</i>)	D968	12	Hambourg	B1958	10
Sei morta ne la vita mia Ruffo	DA347	10	Song of Quietness, A—Coltham		
Selva opaca—see "GUILLAUME TELL,"			Song of tender memories, A— Prologue—see "PAGLIACCI"		
Serenade R.A.F. Band	C1183	12	Songs of Egypt (<i>G. Bantock</i>)		
Serenade (<i>Schubert</i>) J. Crawford	B1949	10	(a) No. 1—Invocation to the Nile	D973	12
Serenade Salon Orch.	B2033	10	(b) No. 5—Lament of Isis—L. Megane		
			Sound an alarm (<i>"Judas Macca-</i> <i>bæus"</i>) (<i>Handel</i>)	D972	12
			T. Davies		
			Sound, sound the Trumpet—see "I PURITANI"		

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

	No.	Size		No.	Size
Spillane the Fiddler L. Walsh	B2027	10	SYMPHONY ORCH.—cont.		
Spirit Flower, A P. Dawson	B1988	10	Symph. in C, No. 41 (Jupiter)	D942	
Spring E. Suddaby	E381	10	(Mozart)	to	
Ständchen, Op. 17, No. 2 Selma Kurz	DA632	10	(Complete on 4 12-inch Records)	D945	12
STANLEY, Alleen			Tambourin in D (Leclair)	B2026	10
Alabama Bound	B2022	10	Te souvent-il du lumineux		
Everybody loves my baby	B1976	10	voyage—see "THAÏS"		
I ain't got nobody to love	B2006	10	Tea for two—see "NO, NO,		
It was only a dream	B2022	10	NANETTE"		
My best girl	B2015	10	"Tell me more," Sel., Pts. 1 & 2		
Put away a little ray of golden sunshine	B1976	10	Mayfair Orch.	C1214	12
When my sugar walks down the street	B2006	10	THAÏS (Massenet)		
You're in wrong with the right baby	B2015	10	Ah, je suis seule Mary Lewis	DB810	12
Stop me if you've heard it Lester	C1203	12	Te souvent-il (Méditation)	DB810	12
Storyland (Waltz) De Groot's Or.	B2020	10	That means nothing to me ("On with the Dance") A. Delysia	B2070	10
Strange Harmony of contrast—see "TOSCA"			THIBAUD, Jacques		
STUDIES IN IMITATION			(Violin)		
(H. Hughes)			Concerto in E Major (Bach)	DB789	
Little Jack Horner			(Recorded in complete form on 3 12-inch records)	to	
Little Tommy Tucker	D941	12	Intrada (G. A. Desplantes)	DB791	12
There was a crooked man			Sonata in A Major (Franck)	DB785—	12
De Reszke Singers	E381	10	Sonata in E Minor (Veracini)	DB788	14
SUDDABY, Elsie (Soprano)	E366	10	Thing of Dreams, A	DB801	12
Lass with the delicate air	E381	10	("The First Kiss")—De Groot's Or.	B1948	10
Shepherd, thy demeanour vary	E366	10	Third Battalion March		
Spring			Coldstream Guards' Band	B1966	10
Virgin's Lullaby ("Bethlehem")	DB764	12	This year, next year		
SUGGIA, Guilhermina (Cello)	DB764	12	J. Buchanan and June	B2005	10
Suite for 'Cello in C Major (Bach)			THORNTON, Edna (Contralto)		
Suite for 'Cello in C (Bach)	DB764	12	Bantry Bay	D1003	12
Suggia			Love's Old Sweet Song	D1003	12
Suite of Serenades, A	C1196	12	Over the Mountains	E365	10
1 Spanish; 2 Chinese; 3 Cuban; 4 Oriental. Whiteman's Orch.	C1215	12	When singing birds were mute	E365	10
Suite "William Byrd" (Arr. Gordon Jacob) Coldstream Guards Bd.	B1958	10	To an isle in the water		
Summer Afternoon, A	B1988	10	(Mallinson)	E370	10
Summer Love Tale, A Dawson			To her I love—see "DON GIOVANNI"		
Sumurun, Selections (Pts. 1 & 2) Mayfair Orchestra	C1192	12	To the Children (Rachmaninoff)		
Swanee River Savoy Havana Band	B2057	10	McCormack	DA686	10
Sweetest Call, The McCormack	DA692	10	To-morrow! (Morgen!)		
SYMPHONIE FANTASTIQUE			(R. Strauss)	DA644	10
(Berlioz)			Top of the Hill, The G. Baker	B1957	10
Orchestre Symphonique des Concerts Padeloup	D987	12	TOSCA (Puccini)		
(Recorded in complete form on 6 12-inch records)	D992	12	Chi e quella donna bionda tassa	DB752	12
Symphony in C, No. 41 (Jupiter) (Mozart)			Ljungberg & Mummery	DB752	12
Symphony Orch. (Albert Coates)	D942	12	Strange harmony of contrast	E389	10
(Recorded in complete form on 4 12-inch Records)	D945	12	(Recondita armonia) T. Davies	DA565	10
Symphony No. 2 in E Flat, Op. 63 (Elgar)			Vissi d'arte, vissi d'amore Jeritza		
(Recorded in complete form on 6 12-inch records)	D1012	12	Totem Tom Tom K. Hilliard	B2004	10
(Cond. Sir E. Elgar, O.M.)	D1017	12	and Chorus	B1914	10
SYMPHONY OR. (Cond. A. Coates)			Tramp, The P. Dawson		
—see also under "LOHENGGRIN," "MEFISTOFELE," "NERONE"			TRINITY CHOIR (Mixed Voices)		
Fire Bird, The (Stravinsky)	D958/9	12	Come, Thou Almighty King	B2049	10
Francesca da Rimini (Tchaikovsky)	D951	12	Hark, Hark my Soul	B2041	10
(Recorded in complete form on 2 12-inch records)	D952	12	Prayer of Thanksgiving	B2041	10
"Impresario" Overture (Mozart)	D945	12	TWILIGHT OF THE GODS		
			(Wagner)		
			Hagan summons the Vassals (Pts. 1 and 2) Radford, Ch. and Orch.	D930	12
			Una voce poco fa—see "IL BARBIERE DI SIVIGLIA"		

	No.	Size		No.	Size
VALKYRIE (<i>Wagner</i>)			Wander Thirst (No. 4—"Song Fancies") (<i>Landon Ronald</i>)		
Wotan overtakes Brünhilde (Act 3)	D929	12	Dawson	B1930	10
Miranda, Walker, Radford, Ch. & O.	D929	12	Wanderer, The (<i>Schubert</i>)	D1022	12
Wotan's sentence (Act 3) Ancrum, Walker, Radford, Ch. and Orch.	C1207	12	WARING'S PENNSYLVANIA —see DANCE RECS.		
Valkyrie—Sel., Pts. 1 and 2	B1926	10	Wedding Day, Op. 65 (<i>Grieg</i>)	C1200	12
R.A.F. Band	DA559	10	Una Bourne		
Valse, Op. 37, No. 3 (<i>d' Ambrosio</i>)			Week-End Book, Songs from—		
M. Hayward			see JOHN GOSS		
Vecchia zimarra ("La Bohème")			What a wonderful world it would be	B1912	10
Gilly			S. Coltham		
Vesti la giubba — see "PAGLIACCI"			What Ho! What Ho!		
Viennese Melody M. Hayward	B2026	10	Gresham Singers	E382	10
VIOLIN SOLOS—see HAYWARD, HEIFETZ, MENGES, MORINI, PRIMROSE			When I think of the happy days	E390	10
VIOLONCELLO SOLOS—see SHARPE			Carmen Hill	E364	10
Virgin's Lullaby ("Bethlehem")	E366	10	When Laura smiles		
E. Suddaby			When my golden hair has turned to silver grey	B2062	10
VIRTUOSO STRING QUARTET	D1006	10	Peerless Quartet		
Quartet in D (<i>César Franck</i>)	to		When my sugar walks down the street	B2006	10
(Recorded in complete form on 6 12-inch Records)	D1011	12	A. Stanley		
Quartet in E Minor Op. 59, No. 2 (<i>Beethoven</i>)	D953	10	When singing birds were mute	E365	10
(Recorded in complete form on 4 12-inch records)	to		E. Thornton		
Vissi d'arte, vissi d'amore—see "TOSCA"	D956	12	When that I was as a tiny boy—		
Voi lo sapete, o mamma—see "CAVALLERIA RUSTICANA"			—see "MERRY-WIVES OF WINDSOR"		
Voix des Cloches, La			When the Romans conquered Britain	C1204	12
Coldstream Guards Band			B. Lawes		
VON DER OSTEN, Eva	C1199	12	When you and I were seventeen	DA693	10
Plaschke and Minnie NAST			McCormack		
1st ein Traum, kann nicht wirklich sein—Act 3 ("Der Rosenkavalier")	D1002	12	When you and I were young, Maggie	B2075	10
Mit ihren Augen voll Tränen, Act 2 ("Der Rosenkavalier")			J. Crawford		
Walt Carmen Hill	D1002	12	WHITEMAN'S CONCERT OR Suite of Serenades, A		
WALSH Liam (Irish Bagpipes)	E375	10	1 Spanish; 2 Chinese; 3 Cuban; 4 Oriental	C1196	12
Banks of Suir, The			WHITEMAN'S ORCH. — see DANCE RECORDS		
Blackbird, The	D1002	12	Winter is gone, The (English Folk Song)	E376	10
(a) Jackson's Morning Brush; (b) Delaney's Drummers; (c) The Garden of Daisies, The	B2073	10	De Reszke Singers	C1209	12
Rambling Pitchfork	B1947	10	Wireless		
"Salamanca"—Irish Recs	B2027	10	Wohin, Op. 25, No. 2 (<i>Schubert</i>)	DA706	10
Spillane the Fiddler			Gerhardt	DA634	10
Waltz, Op. 40, No. 9 (<i>Tchaikovsky</i>)	B2042	10	Wohin (Schubert)		
U. Bourne			Hempel		
			Word allow me, A—Prologue—		
			see "PAGLIACCI"		
			World is waiting for the sunrise	B1993	10
			Salon Orchestra		
			Y Delyn Aur	B2058	10
			Rhonda Welsh Glee Singers		
			You're in wrong with the right baby	B2015	10
			A. Stanley		